

## 2011

"Lovely aromas of crushed berries such as blue berries and raspberries. Medium to full-bodied, with silky tannins and a lovely fresh finish. Well done for vintage."

James Suckling, jamessuckling.com, Avril 2012

Score: 89-90/100

"The wine's dense blue/purple colour is accompanied by copious aromas of blueberries, blackberries, charcoal and graphite. Clearly performing well above its modest pedigree, this sleeper of the vintage possesses medium to full body, beautifully pure fruit, and a decade's worth of drinkability."

Robert Parker, Wine Advocate, Avril 2012

Score: 87-90/100

"Sweet and chocolatey on the nose. Vanilla and violets. Like a chocolate box on the nose. Chocolate on the palate too but also some rich cassis. Smooth and gentle with gentle tannins too."

Julia Harding, JancisRobinson.com, Avril 2012

Score: 16/20

"This has good guts, with a briary frame around a core of steeped plum, black currant coulis and warm ganache notes. The charcoal shading through the finish keeps the grippy edge lingering. Drink now through 2016. 500 cases made."

James Molesworth, Wine Spectator, Mars 2014

Score: 89/100

"Like La Prade, both of which are made by Nicolas Theinpont, once again utilized optical sorting machines for the harvest. Deep in color with a truffle and black cherry nose, this tannic wine is concentrated and packed with jammy black cherry and stone."

Jeff Leve, The Wine Cellar Insider, Avril 2012

Score: 87-89/100